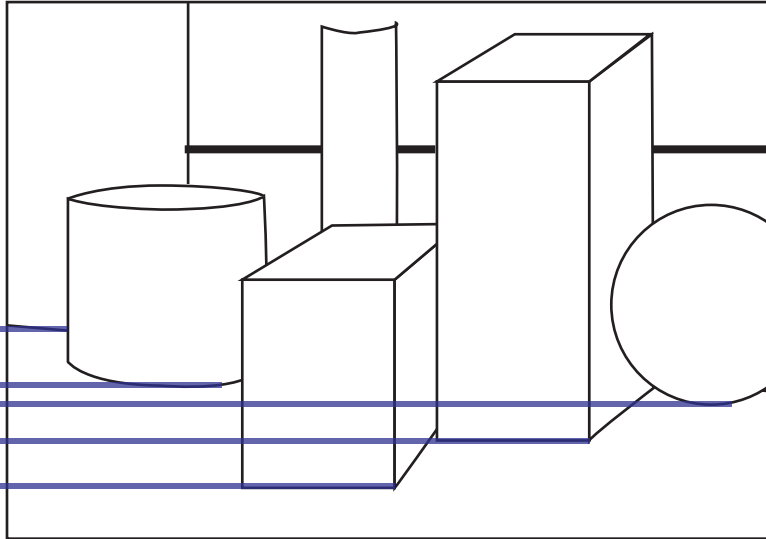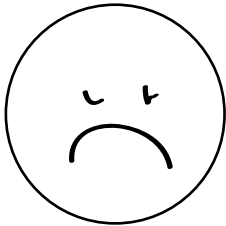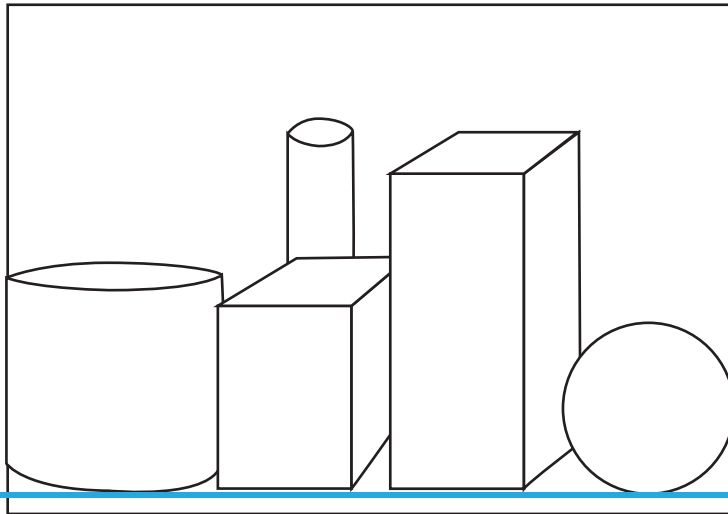# Still Life Composition Arrangements

1

Bottom of all objects start at different baselines

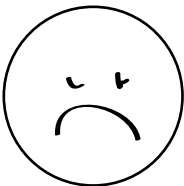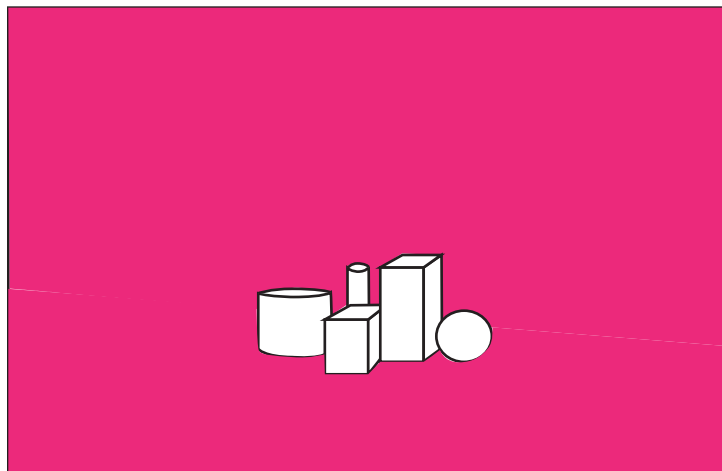Object is cut off = gives sense that drawing can expand beyond edges

Shapes fill page = more detail and value are visible
Shapes are drawn up from bottom of page; horizon line is drawn towards top of the page and is visible

2

Shapes are too low on page = no room for shadows on surface; can't determine horizon line. Bottom of all shapes start at same basline

3

Shapes are too small for overall composition = large amounts of negative space = objects get lost in background; hard to see detail (shadow, shapes)