

Ancient
Greece-High
Classical



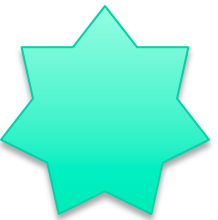




THE MAP OF GREECE



Greek Geometric Period



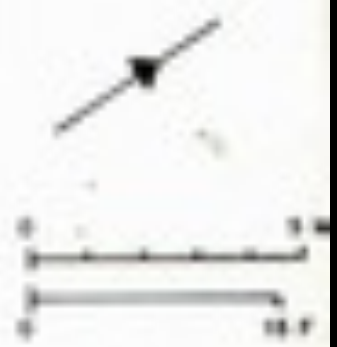






***Orientalizing Phase:
transition from
Geometric to Archaic***



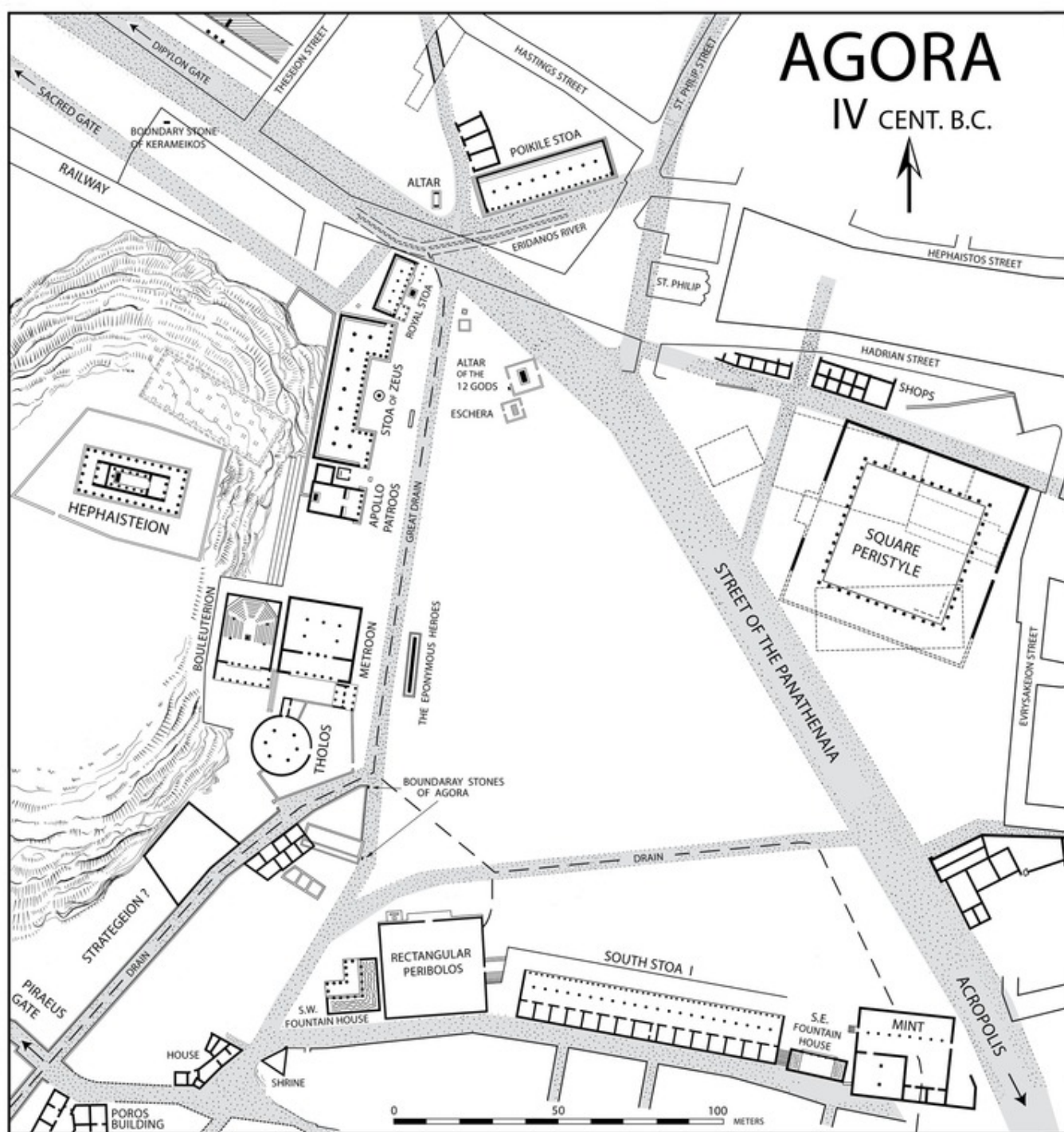


Archaic Period

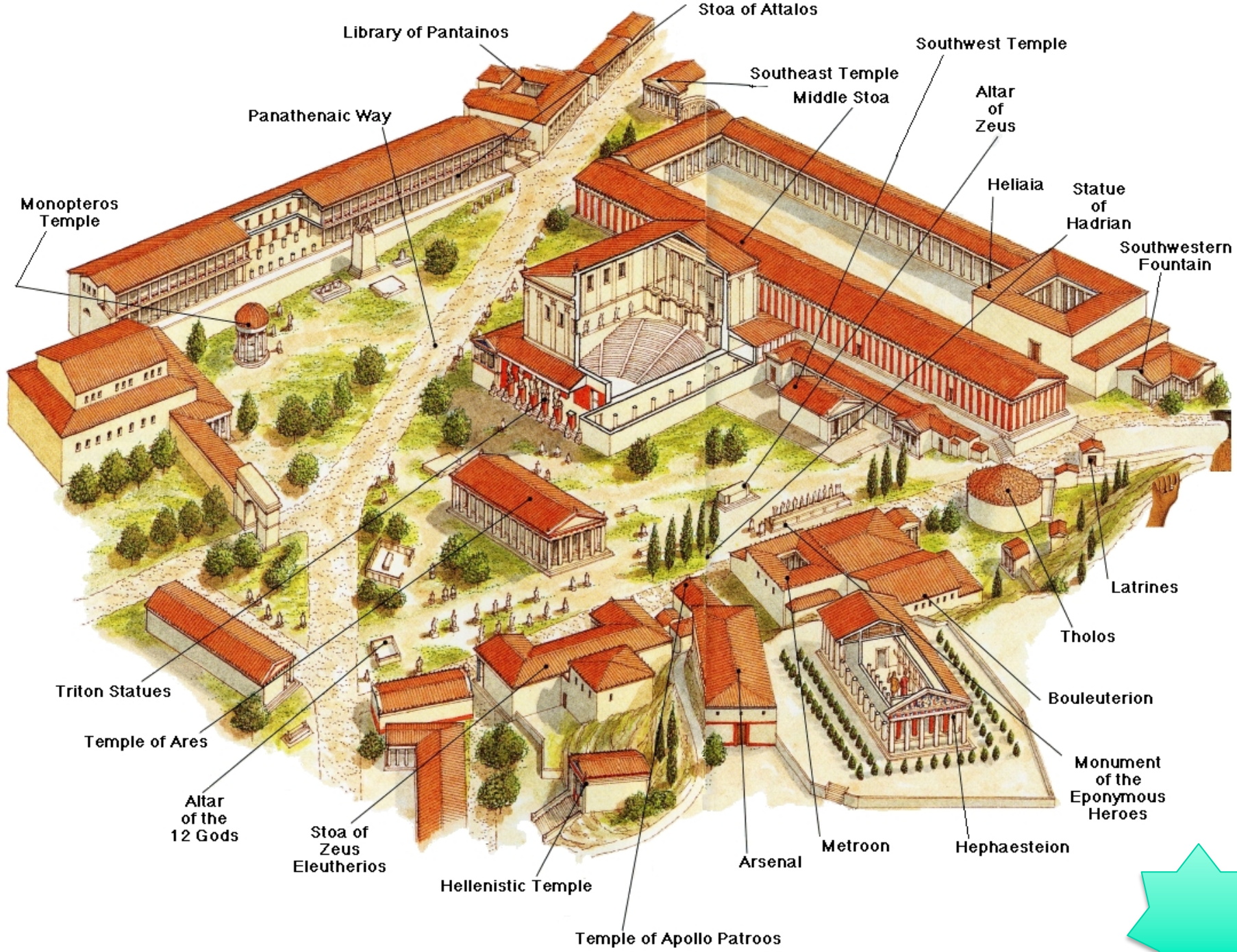


AGORA

IV CENT. B.C.







Library of Pantainos

Stoa of Attalos

Southwest Temple

Panathenaic Way

Southeast Temple
Middle Stoa

Altar of Zeus

Monopteros Temple

Heliaia

Statue of Hadrian

Southwestern Fountain

Triton Statues

Latrines

Temple of Ares

Tholos

Altar of the 12 Gods

Stoa of Zeus Eleutherios

Bouleuterion

Hellenistic Temple

Arsenal

Monument of the Eponymous Heroes

Temple of Apollo Patroos

Metreon

Hephaesteion



Kroisos, from Anavysos,
Greece, ca. 530 BCE. Marble,
6' 4" high.





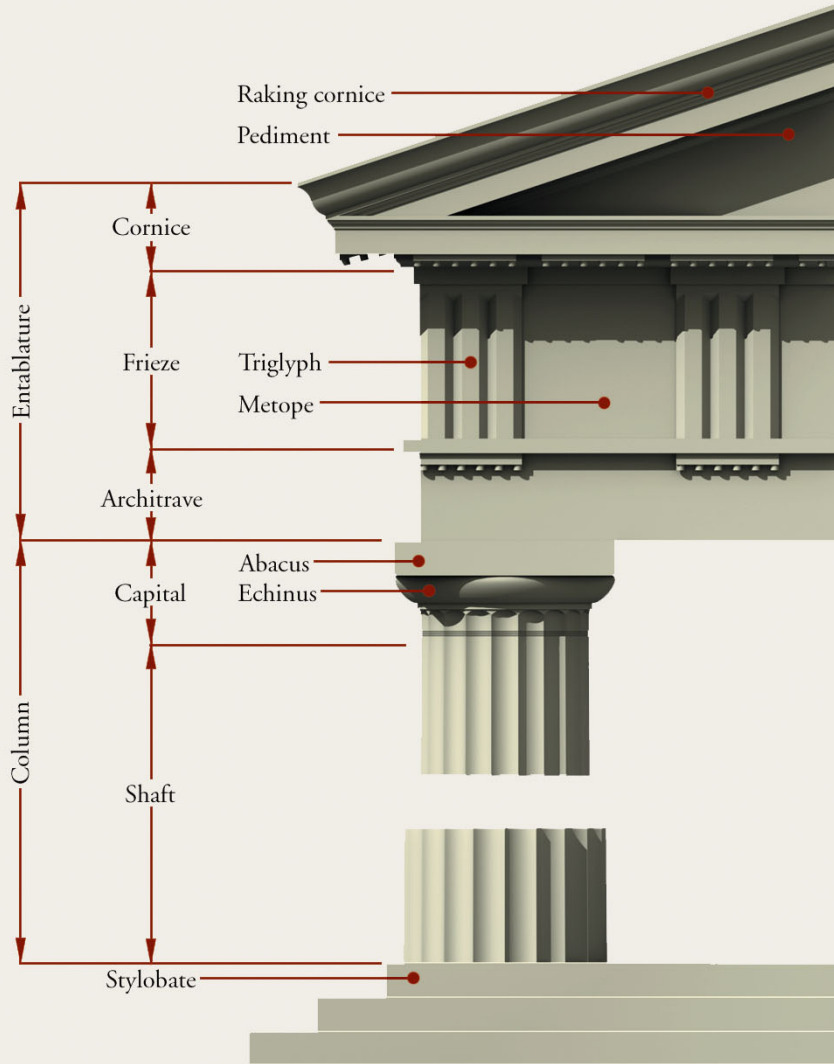




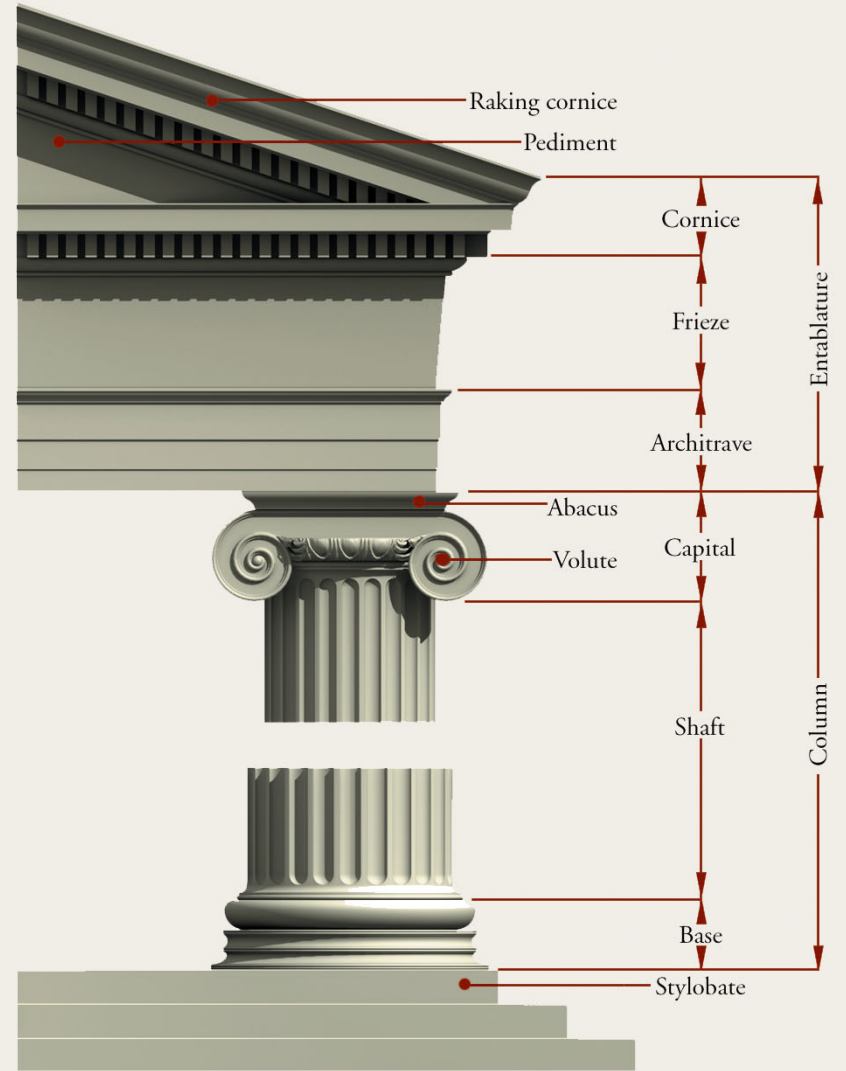
DORIC, IONIC AND
CORINTHIAN ORDERS AND
VASE PAINTING

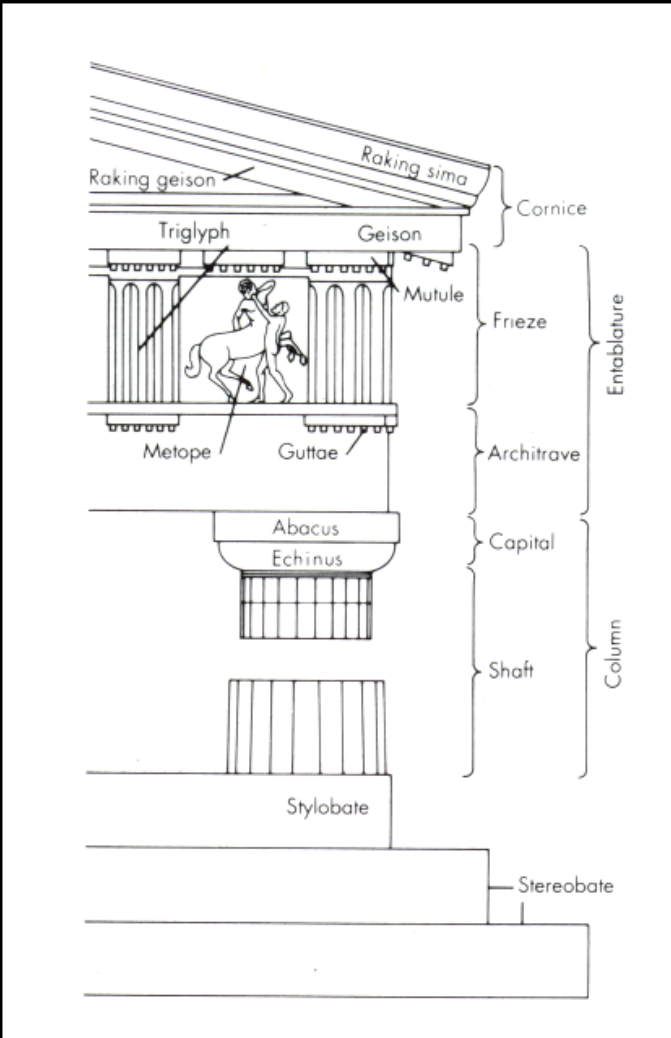
Compare Doric and Ionic Orders

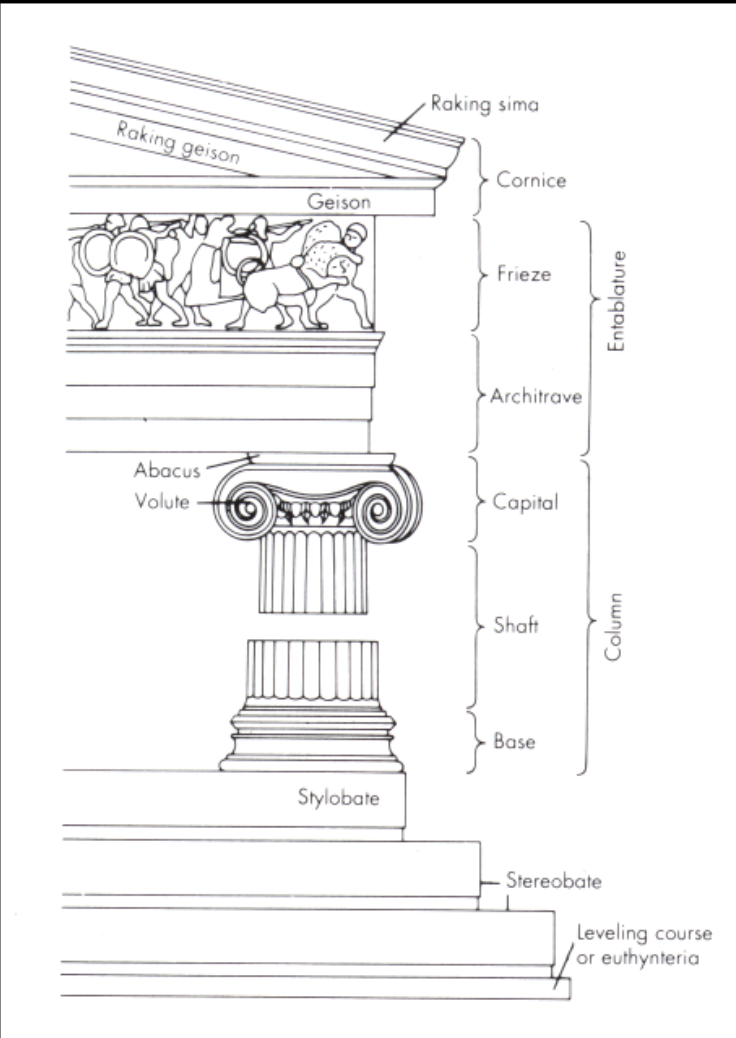
DORIC ORDER

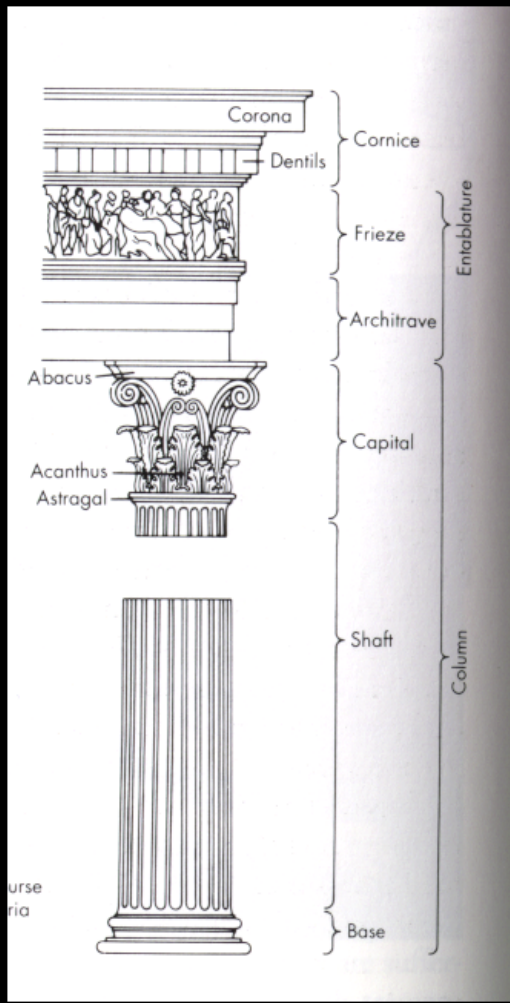


IONIC ORDER

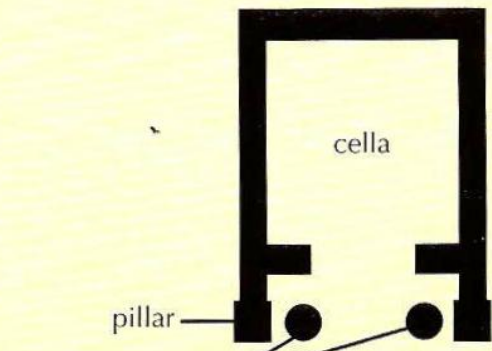




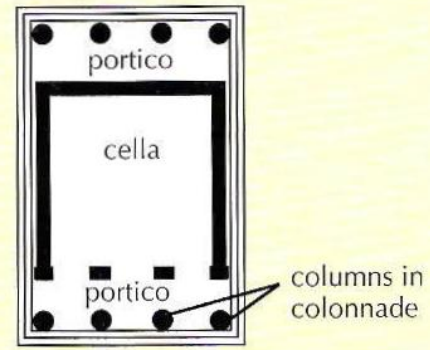




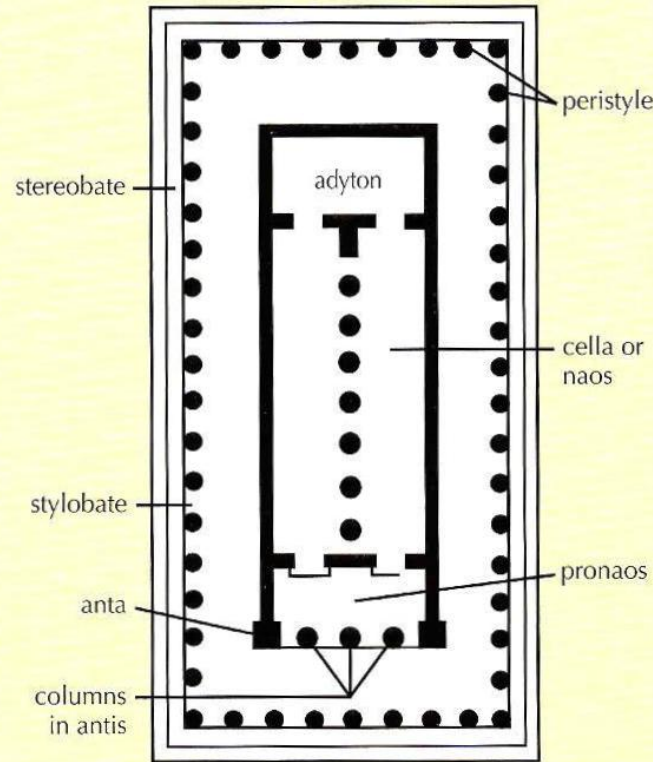
Greek Temple Plans



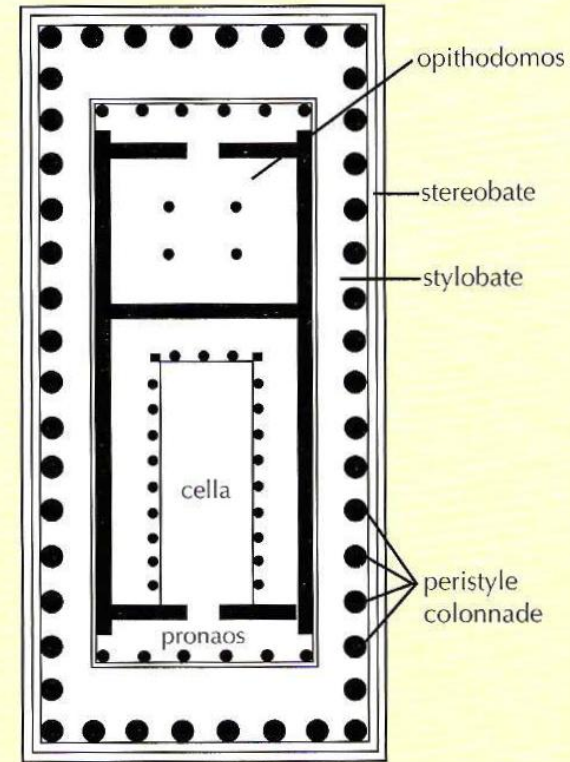
(a) in antis
Siphnian Treasury
Delphi, c. 530–525 BCE



(b) amphiprostyle
Temple of Athena Nike
Athens, c. 425 BCE



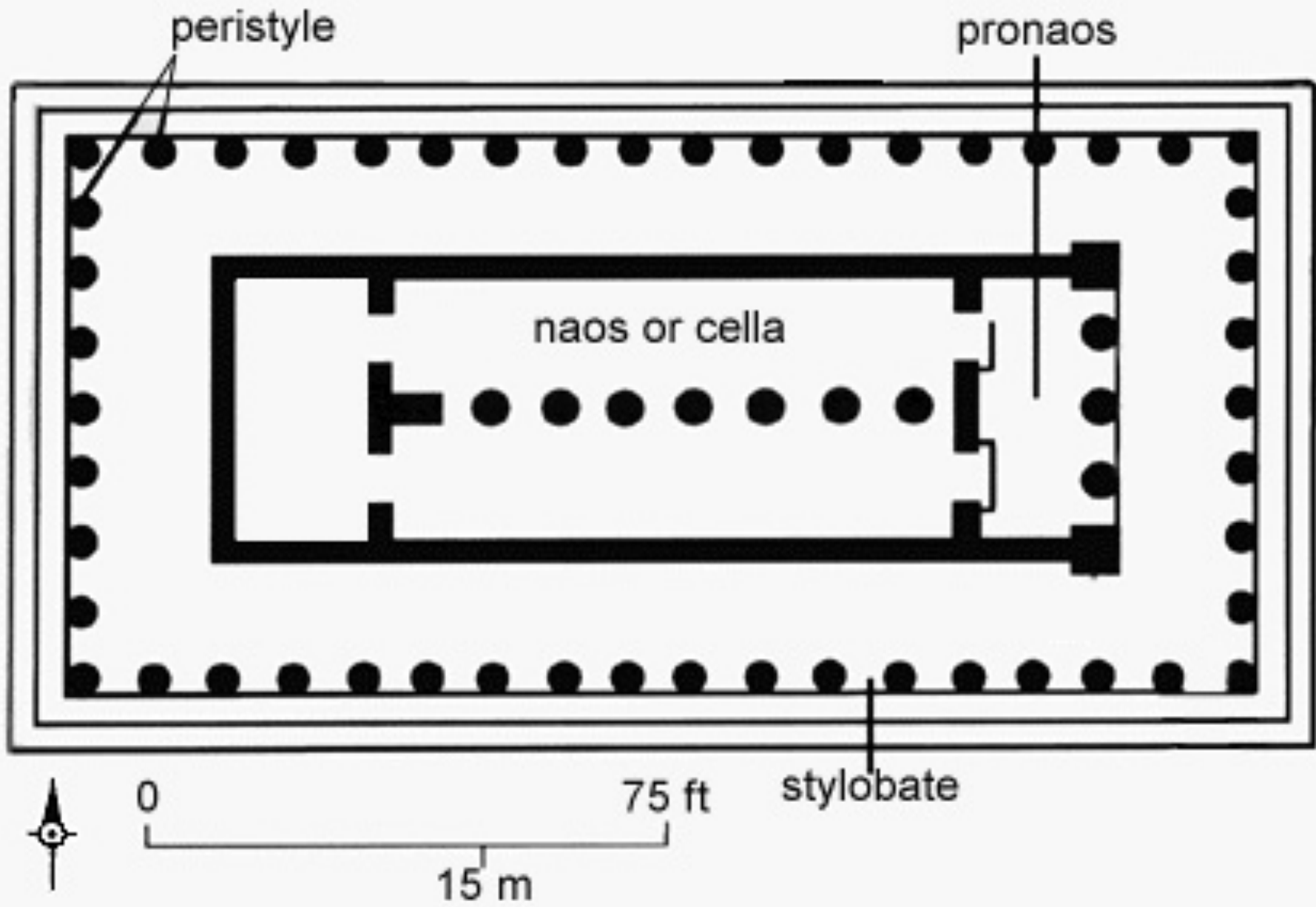
(c) peripteral
Temple of Hera I,
Paestum, Italy, c. 550 BCE



(d) peripteral
Parthenon, Athens,
447–432 BCE







Temple of Hera



RAKING CORNICE

PEDIMENT

CORNICE

FRIEZE

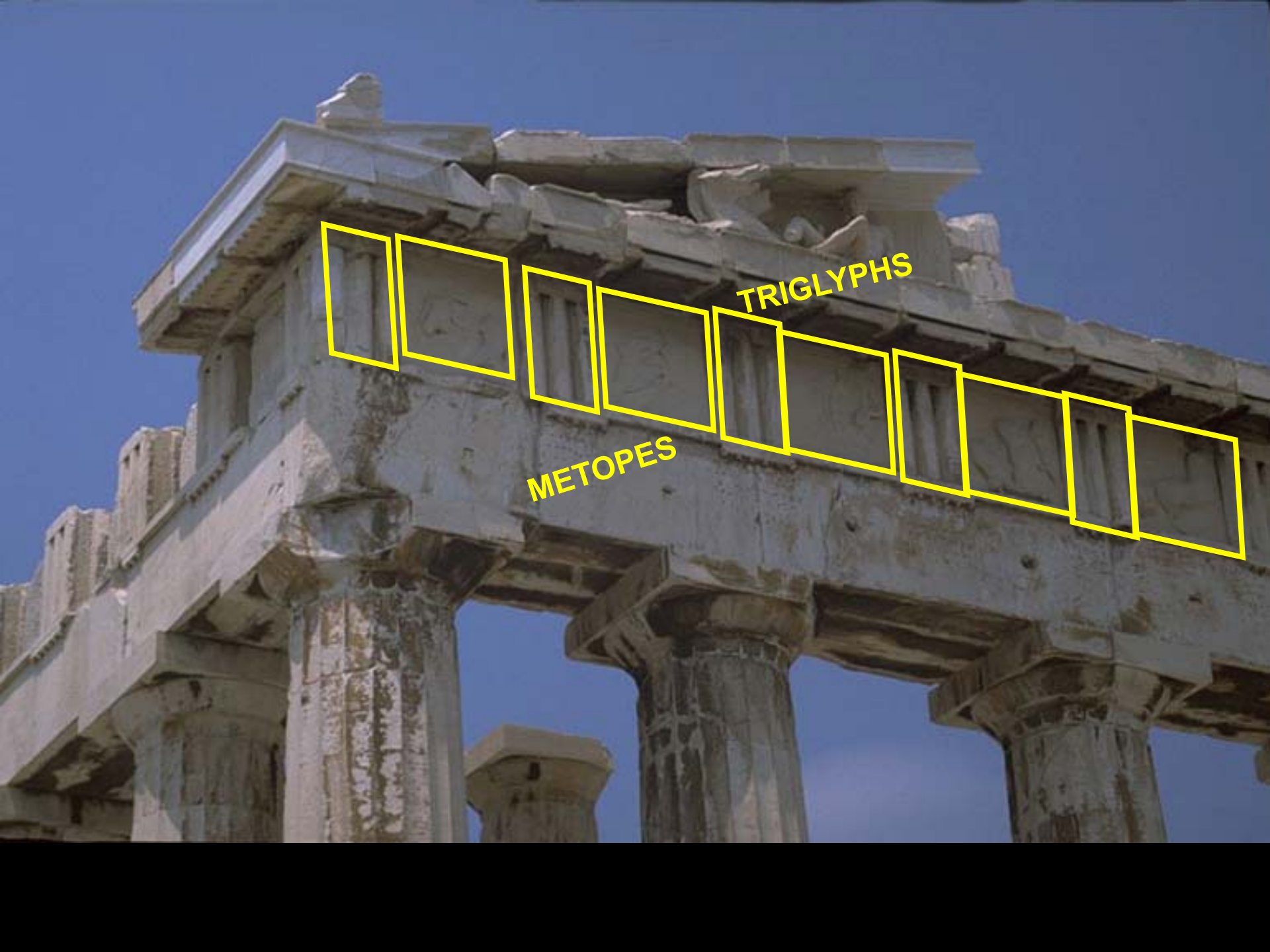
ARCHITRAVE

STYLOBATE

POSEIDON

BASILICA





TRIGLYPHS

METOPES



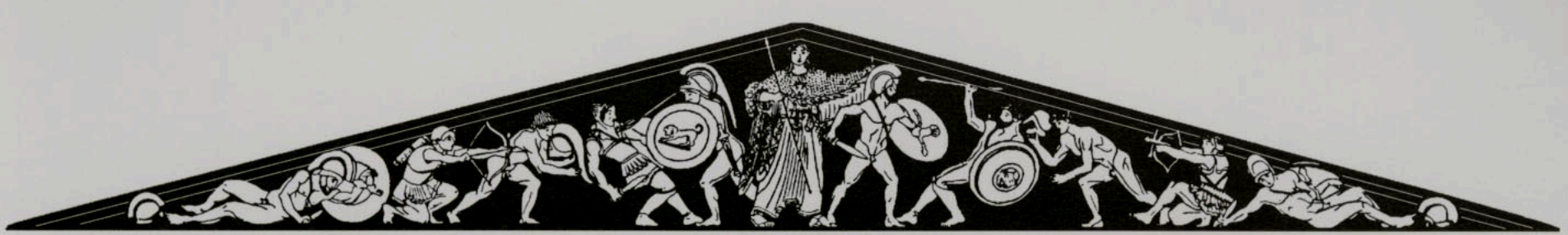
Temple of Poseidon





Reconstruction drawing of the Siphnian Treasury, Delphi, Greece, ca. 530 BCE.





162. Reconstruction drawing of the east pediment of the Temple of Aphaia, Aegina (after Furtwängler)





Black Figure Style



Red Figure Style





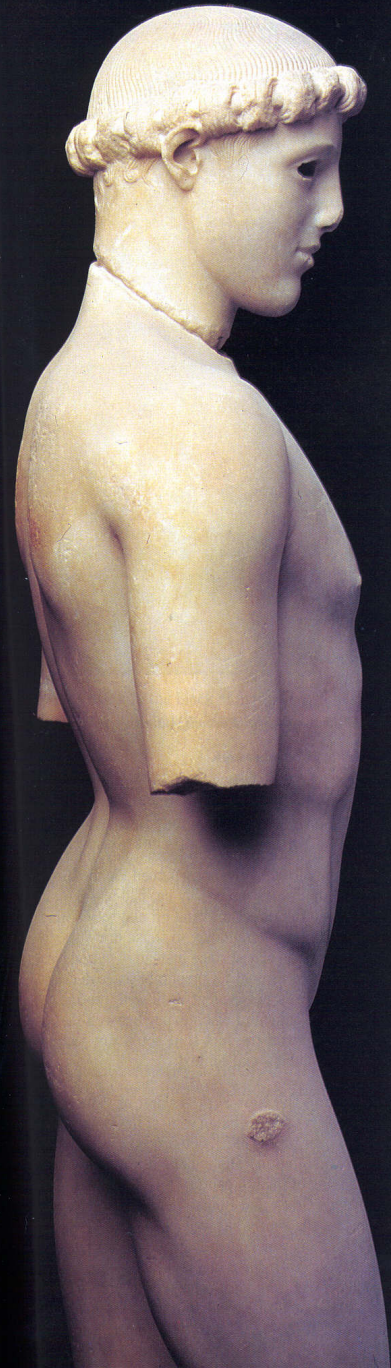
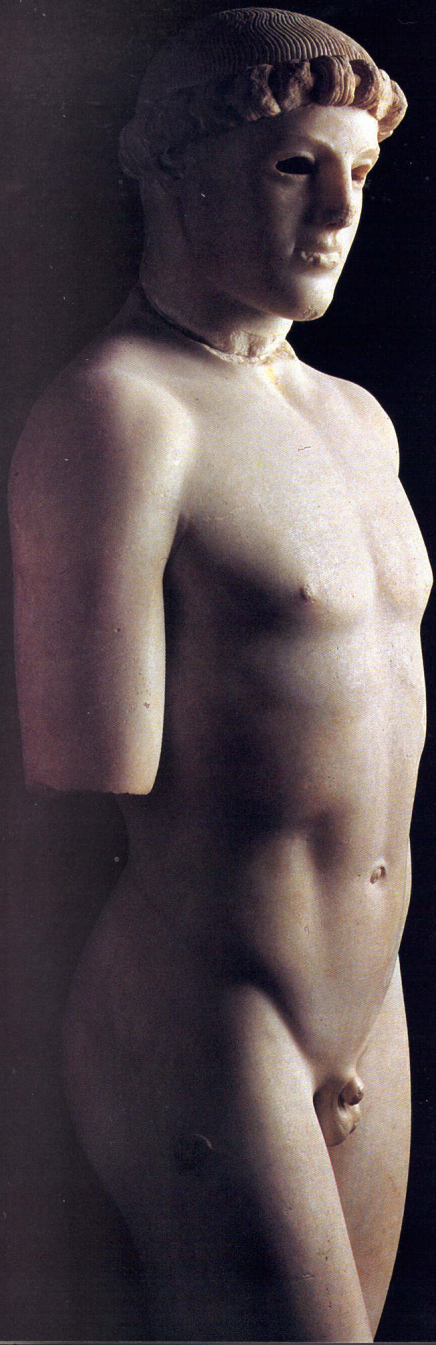


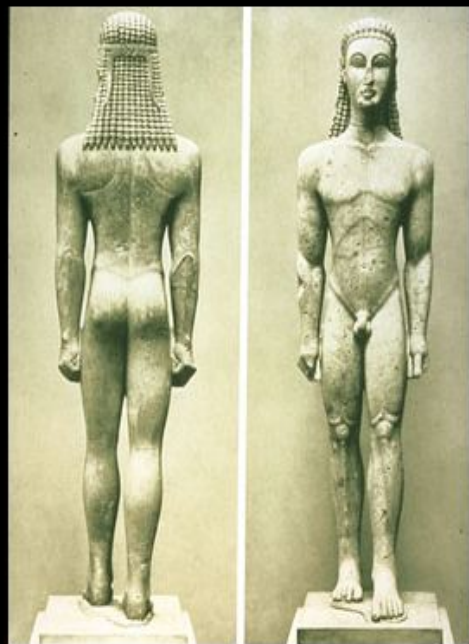


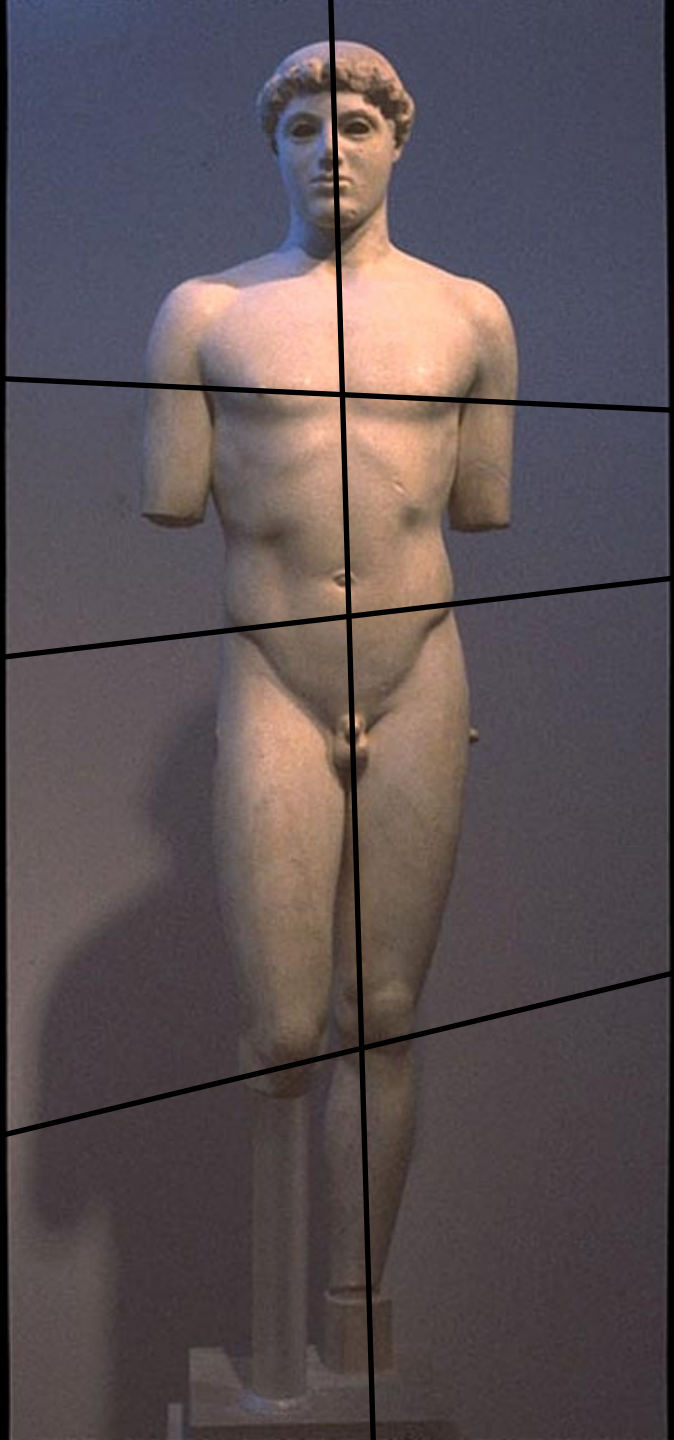
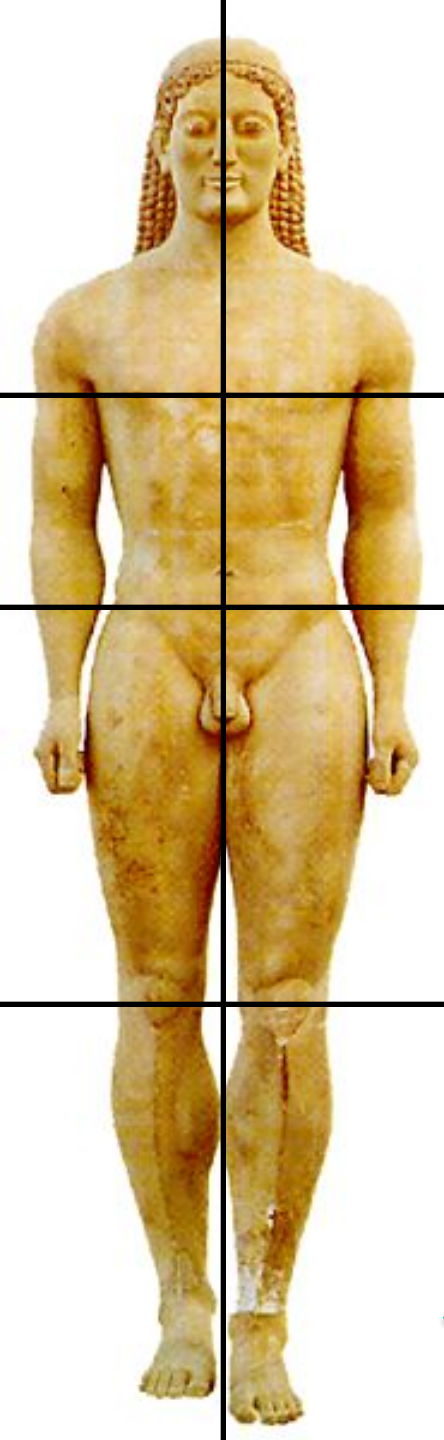




EARLY
CLASSICAL
SCULPTURE









CONTRAPPOSTO













High Classical sculpture





650 BCE



530 BCE



480 BCE



450 BCE



Whew!!!-the end