

Advanced Drawing
Assignment #1 – Value, Color, Form, Technique
Mr. Collins edited August 17, 2015

Semester: Fall 2015

Starting date:

Assignment Objective: Students will: review effective lead pencil, conte, color pencil, pen and ink, brush and ink, pastel and charcoal drawing techniques (mixing, pressure application, spacing, gripping, etc.); review basic color theory; review the meaning of line; review the meaning of value and how to use it to create the illusion of form on paper; review the meaning of abstraction/non representational



Assignment:

Part A

Drawing #1) Create seven value scales. Each scale should use a different medium:

- One using drawing pencil
- One using conte
- One using monochromatic color pencil
- One using pen and ink
- One using calligraphy brush and ink wash
- One using chalk pastel
- One using charcoal

Requirements:

- Each value scale must be about the size of your open hand = **2 points**
- Each scale must show a visibly distinct value range from very light to very dark = **6 points**
- Each of the value scales must be fully saturated (thick in layer) = **2 points**
-worth 70 points

Drawing #2) – Complete five small abstract or non representational drawings – each design using a different medium = **4 points each**

Requirements:

- Each drawings should be about the size of your fist
- There is to be no obvious representation in your sketches
-worth 20 points

Drawing #3) – complete two of the three options below

- Drawing #1 Complete a drawing of the table bottle and its shadow:- 8” in size; no color
 - Must be proportionately accurate= **5 points**
 - Must be accurately shaded using two drawing pencils = **5 points**
- Drawing #2 – Complete a drawing of the table bottle and its shadow: 8” in size; **color only**
 - **Must be distorted in some way= 3 points**
 - Must be accurately shaded using color= **5 points**
 - Must fill the entire page (touch at least two sides of the picture frame)
= **2 points**
- Drawing #3 – Complete a drawing of the two balls and their shadows: must be between 6 - 8” in size; color only
 - Distort one of the two balls in some way= **3 points**
 - Must be accurately shaded using color= **5 points**
 - Must fill the entire page (touch at least two sides of the picture frame)
= **2 points**

-worth 20 points

Total Points for the assignment = 110

Drawing Terms - form, value, and color:

Form: A 3-dimensional object – having length, width and depth

Value –The amount of darkness or lightness present on an object

Hatching – Lines drawn next to or parallel to each other usually in a consistent and evenly applied way

Cross Hatching – lines that overlap each other in a consistent and repetitive way

Squirkling – curvey and swirling lines overlapped

Blending – Smudging or rough mixing of lead on paper

Monochromatic color – any color and its tints (lights) and shades (darks)

Complementary colors – colors opposite each other on the color wheel - (red-green, orange-blue, yellow-violet.) They correspond to warm and cool colors.